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QUESTION 1

Exhibit.

n is an integer greater than 10.

Quantity A

The sum of the reciprocals of the first $2n$ positive integers

Quantity B

1 more than the sum of the reciprocals of the first n positive integers

- A. Quantity A is greater.
- B. Quantity B is greater.
- C. The two quantities are equal.
- D. The relationship cannot be determined from the information given.

Correct Answer: B

QUESTION 2

Recent studies of the gender gap in the history of United States politics tend to focus on candidate choice rather than on registration and turnout. This shift in focus away from gender inequality in political participation may be due to the finding in several studies of voting behavior in the United States that since 1980, differences in rates of registration and voting between men and women are not statistically significant after controlling for traditional predictors of participation. However, Fullerton and Stern argue that researchers have overlooked the substantial gender gap in registration and voting in the South. While the gender gap in participation virtually disappeared outside the South by the 1950s, substantial gender differences persisted in the South throughout the 1950s and 1960s, only beginning to decline in the 1970s.

The passage is primarily concerned with

- A. establishing the chronology of a transition
- B. discussing a perceived oversight
- C. explaining the reasons for a change
- D. evaluating an underlying assumption
- E. confirming the merits of a claim

Correct Answer: C

QUESTION 3

The poet Paul Laurence Dunbar (1872-1906) was the premier Black writer of poetry that used the dialect of rural African Americans of the southern United States. Although Dunbar's works were both popular with readers and acclaimed by literary critics during his lifetime, after the First World War a radical shift occurred, at least in critical opinion of his poetry, and twentieth-century critical evaluation of his work has been generally negative. Some critics attacked his work on social grounds for failing to challenge plantation stereotypes of African Americans. Other critics, such as the poet James Weldon Johnson, argued from aesthetic grounds that dialect poetry in general was too limited as an artistic medium, and capable of producing only two effects: pathos and humor. The negative critical trend only began to reverse itself in the 1970s, when scholars began to emphasize the importance of mythic, psychological, and historical dimensions of Dunbar's works, focusing on the interior and exterior realities of African American life after the Civil War. Which of the following can be inferred from the passage concerning literary critics' evaluations of Dunbar's poetry?

- A. During Dunbar's lifetime, critics did not commonly evaluate his works according to aesthetic criteria.
- B. Negative critical evaluations of Dunbar's poetry on social grounds caused his work to become less popular with the reading public in the period following the First World War.
- C. In the period between the First World War and the 1970s, critics did not commonly evaluate Dunbar's works in terms of psychological and historical considerations.
- D. A reversal of a negative critical trend led to wider popularity of Dunbar's works among the reading public in the 1970s.
- E. In the 1970s, scholars began to reevaluate Dunbar's work in the light of James Weldon Johnson's criticism of the limitations of dialect poetry.

Correct Answer: C

QUESTION 4

The unwillingness of either political party to surrender any ground on the issue makes compromise unlikely: both sides are too_____.

- A. entrenched
- B. pessimistic
- C. dispirited
- D. obdurate
- E. wary
- F. belligerent

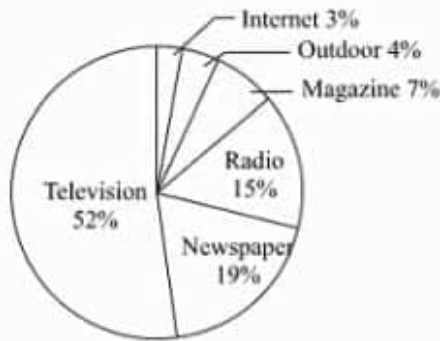
Correct Answer: DF

QUESTION 5

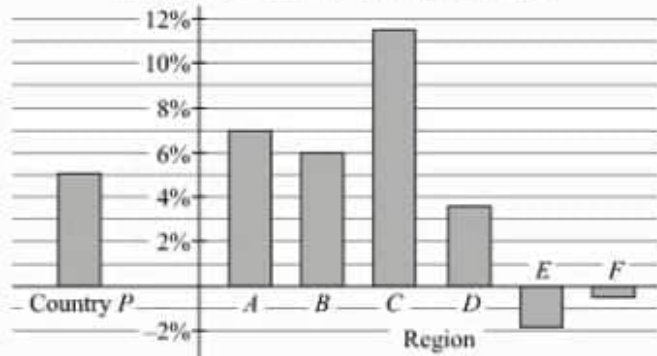
Amount Spent on Advertising in Country P in 2013

(Total amount spent: \$952 million)

Distribution of Amount Spent on Advertising, by Media Type



Percent Change in Amount Spent on Advertising from 2012 to 2013, by Region of Country P



Region A accounted for

$\frac{1}{8}$

of the amount spent on advertising in Country P in 2013. and the percent spent on television advertising in 8 Region A in 2012 was the same as the percent spent on television advertising in Country P in 2013. Approximately how much was spent on television advertising in Region A in 2012?

- A. \$58 million
- B. \$62 million
- C. \$66 million
- D. \$70 million
- E. \$74 million

Correct Answer: A

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